

SNJB (Jain Gurukul's)

**K.K.H. Abad Arts, S.M.G. Lodha Commerce & S.P.H. Jain Science College
Neminagar, Chandwad-423101, Dist.-Nashik, Maharashtra**



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UGC-NSQF Courses (B.Voc. & CC)

Best College Award by Savitribai Phule Pune University (2015-16)

7.1.15: The institution offers a course on Human Values and professional ethics

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Human Values

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University of Pune
F. Y. B. A. Political Science
G-1 General Paper

INDIAN GOVERNMENT AND POLITICS

(80. 20 pattern to be implemented from 2013-2014)

COURSE RATIONALE

This paper focuses in detail on the political processes and the actual functioning of the political system. It simultaneously studies in detail the political structure both Constitutional and Administrative. It emphasizes on local influences that derive from social stratification of castes and jatis, from language, religion, ethic and economic determinants and critically assesses its impact on the political processes. The major contradictions of the Indian Political Process are to be critically analyzed along with an assessment of its relative success and failure in a comparative perspective with other developing countries and in particular those belonging to the South Asian region.

Term I

Period

Topic 1: Background and the Salient Features of Indian Constitution

- a) Formation of Constituent Assembly
- b) Philosophy of the Preamble for Indian Constitution 12
- c) Major Features: Parliamentary Democracy, Federalism, Independent Judiciary –Social Justice and Social Transformation

Topic 2: Fundamental Rights, Duties and the Directive Principles of State Policy

- a) Nature of Fundamental Rights –Major Fundamental Rights-Right to Equality, Right to Liberty, Right to Freedom of Religion, Cultural and Educational Rights 12
- b) Importance of Fundamental Duties
- c) Nature and Significance of Directive Principles of State Policy

Topic 3: Federalism

- a) Salient Features of Indian Federalism
- b) Centre –State Relations 12
- c) Issues of Conflict-Water Issue, Border Issue and Sharing of Resources

Topic 4: Structure of Union Government -Legislature-Executive –Judiciary

- a) Union Legislature - Structure-Powers and Role
- b) Union Executive-President, Prime Minister and his Cabinet- 12
Role and Functions
- c) Judiciary- Nature of Judiciary, Supreme Court-Powers and Functions

Term II

Topic 5: Structure of State Government -Legislature-Executive –Judiciary

- a) State Legislature - Structure-Powers and Role 12
- b) State Executive-Governor , Chief Minister and his Cabinet-
Role and Functions
- c) Judiciary- Nature of Judiciary, High Court-Powers and Functions

Topic 6: Party System and Elections

- a) Nature and Changing Pattern of Party System
- b) Elections- Election Commission :-Major Features of Electoral System and
Patterns Of Voting Behavior 12
- c) Rise and Role of Regional Parties

Topic 7: Role of Caste and Religion in Indian Politics

- a) Caste and Politics of Identity
- b) Rise of OBCs 12
- c) Religion and Politics of Communalism

Topic 8: Issues of Regionalism and Development

- a) Causes and Patterns of Regionalism
- b) Issues of Development-Uneven Development-Leading to Regional Imbalance-Poverty Eradication, Health and Education 12

Readings:

Chavan Shankar, Bhartiya Shashan ani Rajkaran, Pratima Prakashan, Pune

Jagatap Bhanudas, P. Bhartiya Shashan ani Rajkaran.

Lodhi Kaniz Fatema Niyaz Ahmed and Prof. Salma A.S. : Government and Politics of India, Prashant Publication, Jalgaon.

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Jha Rajesh, Fundamentals of Indian Political System. Dorling Kindersley (India) Pvt Ltd, Pearson Education Society Delhi 2012

P. Brass Politics of India Since Independence, 2nd edn., Cambridge, Cambridge University Press, 1994.

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F.R. Frankle, India's Political Economy 1947-1977: the Gradual Revolution, Oxford, Oxford University Press, 1978

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A.G. Noorain (ed.), Constitutional Questions in India: The President, Parliament and the States, Delhi, Oxford University Press, 2000.

University of Pune

S.Y.B.A Political Science

G-2 General Paper

POLITICAL THEORY & CONCEPTS

(80-20 Pattern to be implemented from 2014-2015)

Course Objectives:

This is an introductory paper to the concepts, ideas and theories in political theory. It seeks to explain the evolution and usage of these concepts, ideas and theories with reference to individual thinkers both historically and analytically. The different ideological standpoints with regard to various concepts and theories are to be critically explained with the purpose of highlighting the differences in their perspectives and in order to understand their continuity and change. Furthermore there is a need to emphasize the continuing relevance of these concepts today and explain how an idea and theory of yesteryears gains prominence in contemporary political theory.

Term-I

Unit: 1 - Introducing Political Theory

- a) Definitions, Nature & Scope
- b) Traditions of Political Theory: Liberal & Conservative

Unit: 2 - State

- a) Definitions Meaning and Elements
- b) Perspectives on State (Liberal, Marxist)

Unit: 3 - Power & Authority

- a) Conceptions of Power, Power as Exploitation, Authority, Hegemony, Foucault on Power
- b) Authority: Meaning, Nature & its forms

Unit-4 - Right and Justice

- a) Meaning, Nature & Kinds of Rights
- b) Dimensions of Justice (Social, Economic Political)

Term-II

Unit: 5 – Liberty and Equality

- a) Liberty: Meaning, Nature, Classification: Negative & Positive Liberty
- b) Equality: Meaning, Nature, Types of Equality: Equality OF Opportunity; political Equality, Affirmative Action

Unit: 6 – Democracy

- a) The Concept of Democracy, Direct Participatory & Liberal Democracy
- b) Perspectives on Democracy, Merits and demerits

Unit: 7 – Sovereignty

- a) Meaning & Characteristics of sovereignty**
- b) Theory of Popular Sovereignty**

Unit 8: Globalisation

- a) Definition, Meaning**
- b) Impact of Globalisation**

Readings:

Lodhi Kaniz Fatema, Political Theory

Chavan Shankar Political Theory , Pratima Prakshan ,Pune.

Benke Suvarna, Rajkiya Siddhant, Prashant Publication, Jalgaon

Bhargava Rajeev & Ashok Acharya (eds), Political Theory: An Introduction. Pearson Longman, 2008. (English Medium)

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S. Benhabib and D. Cornell, Feminism as Critique, Cambridge, Polity Press, 1987. Political Science 7

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- , A Preface to Democratic Theory, Chicago, University of Chicago Press, 1965.**
- J. Dunn, Modern Revolutions, London, The Clarendon Press, 1989.**
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- , A Systems Analysis of Political Life, Englewood Cliffs NJ, Prentice Hall, 1965.**
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- N. J. Hirschman, and C. D. Stefano (eds.), Revisioning the Political: Feminist Reconstructions of Traditional Concepts in Western Political Theory, Westview Press, Harper Collins, 1996.**
- D. Heater, Citizenship: The Civic Ideal in World History, Politics and Education, London, Orient Longman, 1990.**
- D. Held, Models of Democracy, Cambridge, Polity Press, 1987.**
- , Political theory and the Modern State, Cambridge, Polity Press, 1989.**
- , Political Theory Today, Cambridge, Polity Press, 1991.**
- Political Science 8**
- B. Hindess, Discourses on Power: From Hobbes to Foucault, Cambridge, Basil Blackwell, 1996.**
- P. Kennedy, The Rise and Fall of the Great Powers: Economic Change and Military Conflict from 1500-2000, London, Fontana, 1988.**
- H. J. Laski, A Grammar of Politics, London, Allen and Unwin, 1948.**
- P. Laslett and W. G. Runciman (eds.), Philosophy, Politics and Society, Series 1-5, Oxford, Blackwell, 1956-79.**
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- R. M. MacIver, The Modern State, Oxford, Oxford University Press, 1926.**
- C. B. Macpherson, Democratic Theory: Essays in Retrieval, Oxford, The Clarendon Press, 1977.**
- G. McLellan, D. Held and S. Hall (eds.), The Idea of the Modern State, Mitton Keynes, Open University Press, 1984.**
- R. Miliband, Marxism and Politics, Oxford, Oxford University Press, 1977.**
- D. Miller, Social Justice, Oxford, The Clarendon Press, 1976.**
- (ed.), Liberty, Oxford, Oxford University Press, 1991.**
- , Citizenship and National Identities, Cambridge, Polity Press, 2000.**
- S. M. Okin, Justice, Gender and the Family, New York, Basic Books, 1989.**

- E. Owens, The Future of Freedom in the Developing World: Economic Development and Political Reform, New York, Pergamon Press, 1987.**
- C. Pateman, Participation and Democratic Theory, Cambridge, Cambridge University Press, 1970.**
- , **The Sexual Contract, Cambridge, Polity Press, 1988.**
- , **The Disorder of Women, Cambridge, Polity Press, 1989.**
- R. Plant, Modern Political Thought, Oxford, Blackwell, 1991.**
- G. Poggi, The Development of the Modern State, London, Hutchinson, 1978.**
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- , **The State: its Nature, Development and Prospects, Cambridge, Polity Press, 1990.**
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- R. Singh, Reason, Revolution and Political Theory, New Delhi, Peoples' Publishing House, 1967.**
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- , **“Epilogue” in Essays on the Scientific Study of Politics, ed., by H. Storing, New York, Holt, 1962.**
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- F. Thakurdas, Essays on Political Theory, New Delhi, Gitanjali, 1982.**
- S. P. Varma, Modern Political Theory, New Delhi, Vikas, 1983.**
- J. Waldron (ed.), Theories of Rights, New Delhi, Oxford University Press, 1984.**
- I. Wallerstein, The Modern World System (3 Vols., 1974, 1980, 1989), New York, Academic Press, 1974.**
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- S. Wolin, ‘Political Theory as a Vocation’, American Political Science Review, 1969, LXII, pp. 1062-82.**
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- Abbas, Political Theory, Pearson 2011.**

General Paper G-2 (OR)

GOVERNMENT AND POLITICS OF U.K., U.S.A

(80-20 Pattern to be implemented from 2014-2015)

Course Objectives:

This paper studies the major constitutions of the World by adopting a comparative approach. The constitutional and legal provisions, the ideological basis, the institutional arrangement and their social and economic background are to be explained, analyzed and evaluated critically. The historical backgrounds to individual constitutions are to be emphasized to gain an understanding of its evolution. The comparative perspective enables the student to understand the differences and similarities between the various constitutional arrangements. Furthermore the political institutions are to be studied in light of the political process to gain an understanding of the dynamics of actual politics and policy making.

Term-I

Weightage

Unit: 1 - Constitutions

12

Nature and Evolution (U.S.A, U.K)

Unit: 2 - Legislature

12

Parliament (UK): Structure, powers & Role
Congress (USA): Structure, powers & Role

Unit: 3- Executive

12

Prime Minister & Cabinet (U.K),
President and Cabinet (U.S.A)

Unit: 4- Judiciary

12

Nature, Power & Functions of Judiciary (U.K & U.S.A)

Term-II

Unit: 5- Political Parties

12

Political Parties: Relation between political parties & government.
Two party system, features and role of parties in UK, USA

Unit: 6- Interest groups

12

Interest groups: their roles and performance in UK and USA

Unit: 7- State Governments

12

State Governments in UK and USA

Unit: 8- social movements

12

Social Movements: Human Rights, Women's Movement,
Ethnic Movements

Readings:

- Palshikar Suhas & Yashwant Sumant, 1988, Government of USA, Nirali, Pune **(Marathi book)**.
- Bhole B, 2004, Government & Politics: Comparative Study, Pimpalpure Pub. Nagpur **(Marathi book)**.
- G. Almond et.al., Comparative Politics Today: A World View, 7th edn., New York, London, Harper/Collins, 2000.
- W. Bagehot, The English Constitution, London, Fontana, 1963.
- S. Beer, Britain Against Itself, London, Faber and Faber, 1982.
- A. H. Birch, British System of Government, 4th edn., London, George Allen and Unwin, 1980.
- H. Finer, Theory and Practice of Modern Government, London, Methuen, 1969.
- J. Flammang et.al., American Politics in a Changing World, Pacific Groove California, Brooks Cole, 1990.
- E. S. Griffith, The American System of Government, 6th edn, London, Methuen, 1983.
- G. Jones (ed.), West European Prime Ministers, London, Frank Cass, 1991.
- D. Kavangh, British Politics: Continuity and Change, Oxford, Oxford University Press, 1985.
- H.J. Laski, American Democracy: A Commentary and An Interpretation, London, Unwin, 1948.
- C. Leys, Politics in Britain: An Introduction, London, Heinemann, 1983.
- R. Neustadt, Presidential Power and the Modern Presidents, New York, The Free Press, 1991.
- H. G. Nicolas, The Nature of American Politics, 2nd edn., Oxford, The Clarendon Press, 1986.
- R. Rose, Politics in England: An Interpretation for the 1980s, Boston, Little Brown, 1980.
- A. de Tocqueville (1886), Democracy in America, 2 Vols., Bombay, Popular, 1964.
- K. C. Wheare, Federal Government, 4th edn., Oxford and New York, Oxford University Press, 1963.
- J. Wilson, American Government, 4th edn., Boston Massachusetts, Houghton Mifflin, 1997.

University of Pune
S.Y.B.A Political Science
Special Paper-I

WESTERN POLITICAL THOUGHT

(80-20 Pattern to be implemented from 2014-2015)

Course Objectives:

This paper studies the classical tradition in political theory from Plato to Marx with the view to understand how the great Masters explained and analyzed political events and problems of their time and prescribed solutions. The texts are to be interpreted both in the historical and philosophical perspectives to understand the universality of the enterprise of political theorizing. The limitations of the classical tradition, namely its neglect of women's concerns and issues and the non-European world are critically examined. The legacy of the thinkers is explained with the view to establish the continuity and change within the Western political tradition.

Term-I

Weight age

<u>Unit: 1 - Plato</u>	12
a) Ideal State & Philosopher King	
b) Views on Education	
c) Views on Justice & Communism	
<u>Unit: 2 - Aristotle</u>	12
a) Views on State	
b) Views on Property, Views on Slavery	
c) Views on Revolution	
<u>Unit: 3 - Machiavelli</u>	12
a) Views on Human Nature	
b) Views on Religion & Morality	
c) Theory of Statecraft	
<u>Unit: 4 – J.S.Mil</u>	12
a) Views on Utilitarianism	
b) Views on Liberty	
c) Views on Representative Government & State	
<u>Term-II</u>	
<u>Unit: 5 – Karl Marx</u>	12
a) Historical Materialism	
b) Theory of Class & Struggle	
c) Theory of State & Revolution	
<u>Unit: 6 - Hobbes</u>	12
a) State of Nature	
b) Views on Human Nature	
c) Theory of Social Contract	

<u>Unit: 7 – John Locke</u>	12
a) Theory of Social Contract	
b) Views on natural Rights	
c) Views on civil society & State	
<u>Unit: 8 - Rousseau</u>	12
a) State of Nature & Views on Human Nature	
b) Theory of General Will	
c) Theory of Social Contract	

Readings:

- Shefali Jha, Western Political Thought from Plato to Marx, Pearson, 2012
- Biran R. N., Western Political Thought from Socrates to the Age of Ideology, Pearson 2008.
- Garde D.K, 1977, Western Political Thought, Rane Pub.Pune (**Marathi Book**).
- Sakalkar E. & Ashok Jain, 1990, Western Political Thought, Sheth Pub.Pune (**Marathi Book**).
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- A. Ashcraft, Revolutionary Politics and Locke's Two Treatises of Government, London, Allen and Unwin, 1986.
- A. Avineri, The Social and Political Thought of K. Marx, New Delhi, S. Chand and Co., 1979.
- , The Politics of Aristotle, translated with introduction, notes and appendix, Oxford, Oxford University Press, 1995.
- K. C. Brown (ed.), Hobbes' Studies, Cambridge Massachusetts, Harvard University Press, 1965.
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- A. Cobban, Rousseau and the Modern State, London, Unwin University Books, 1964.
- J. Coleman, A History of Political Thought: From Ancient Greece to Early Christianity, London, Blackwell, 2000.
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J. Tully, *A Discourse on Property: John Locke and his Adversaries*, Cambridge, Cambridge University Press, 1980.

N. Warburton, J. Pike and D. Matravers, *Reading Political Philosophy: Machiavelli to Mill*, London, Routledge in association with Open University, 2000

University of Pune
S.Y.B.A Political Science
Special Paper-II

POLITICAL SOCIOLOGY

(80-20 Pattern to be implemented from 2014-2015)

Section I

1. Definition, Nature and Scope of Political Sociology

2. Intellectual Foundation of Political Sociology

a) Marx b) Max Weber c) Behavioral Approach

3. Political Culture.

a) Meaning and Nature
b) Types of Political Culture

4. Political Socialization

a) Process and Agencies of Socialization

Section II

5. Political Ideology

a) Meaning and Nature

6. Political Participation

a) Meaning and Nature
b) Levels of Participation
c) Agencies of Recruitment

7. Legitimacy and Influence

a) Meaning and Nature
b) Types

8. Political Change, Political Development.

a. Meaning and Nature
b. Types of Political Change
c) Concept of Political Development

Readings

1. Awari Vilas, Devare Suresh Adhunik Rajakiya Vishleshan, Dimond pune.
2. Chavan Shankar Rajkiya Tatvapranali, Pratima Pub. Pune.
3. Rush M. and P. Althof : An Introduction to Poitical Sociology, Flecher, London.
4. Varma S. P.: Modern Political Theory, Vikas Publication, New Delhi.
5. Bottomere T. B. : Political Sociology, B1 Publication, Bombay.

6. Nash Kate : Contemporary Political Sociology, Blackwell Publishers, UK.
7. Coser Lewis (ed.) Political Sociology, Selected Essays, Harper and Row, New York, 1967.
8. Wasburn P. C.: Politics and Society, Prentice Hall, 1982.
9. Samir Das : Political Sociology, Pearson, 2012.

SYLLABUS FOR TYBA POLITICAL SCIENCE (G-3)

POLITICAL IDEALOGIES

Course Rationale:

This paper studies the role of different political ideologies and their impact in politics. Each ideology is critically studied in its historical context. In course of its evolution and development, the different streams and subtle nuances within each ideology, the changes and continuities in its doctrine and its relevance to contemporary times are highlighted. The close link between an idea and its actual realization in public policy needs to be explained as well. The philosophical basis of the ideologies is emphasized with special emphasis on key thinkers and their theoretical formulations. The legacy of all the major ideologies is to be critically assessed.

SECTION-I

UNIT-I: - Ideology **08**

- a) Origin, Meaning, Definition
- b) Nature and Scope

UNIT-II: - Nationalism **14**

- a) Meaning, Definitions and Elements
- b) Progressive and Reactionary
- c) Internationalism

UNIT-III: - Democratic Socialism **14**

- a) Meaning, Nature and Features
- b) Achievements and Limitations
- c) Types : Fabianism, Syndicalism, Guild Socialism

UNIT-IV: - Fascism **12**

- a) Factors responsible for the rise of Fascism
- b) Principles
- c) Corporate State

SECTION-II

UNIT-V: - Marxism **12**

- a) Historical Materialism
- b) Theory of Surplus Value
- c) Marxian State

UNIT-VI: - Phule-Ambekarism **12**

- a) Equality
- b) Religion
- c) Democracy

UNIT-VII: - Gandhism

12

- a) Truth and Non-Violence
- b) Theory of Satyagraha
- c) Gram Swaraj

UNIT-VIII: - Feminism

12

- a) Meaning and Nature
- b) Liberal Feminism
- c) Feminism in India : Caste, Patriarchy, Women's Representation

Readings:

- L. P. Baradat, Political Ideologies: Their Origins and Impact, Englewood Cliffs NJ, Prentice Hall, 1989.
- . ———, The Liberal Tradition in China, Hong Kong and New York, Chinese University of Hong Kong Press, 1983.
- D. Bell, The End of Ideology, New York, The Free Press, 1960.
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- Sir I. Berlin, "Nationalism: Past Neglect and Present Power" in H. Hardy (ed.) Against the Current, Oxford, Oxford University Press, 1981.
- J. Bondurant, Conquest of Violence: the Gandhian Philosophy of Conflict, Berkeley, University of California Press, 1965.
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- J. Gray, Liberalisms: Essays in Political Philosophy, London, Routledge, 1989.
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- R. N. Iyer, The Moral and Political Thought of Mahatma Gandhi, New York, Oxford University Press, 1973.
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- D. J. Manning, Liberalism, London, John Dent and Sons, 1976.
- H. C. Mansfield, The Spirit of Liberalism, Cambridge, Harvard University Press. Political Science 77
- D. McLellan, Marxism after Marx, London, Macmillan, 1975.
- , On Nationality, Oxford, The Clarendon Press, 1995.
- Dr. Lodhi Kaniz Fatma Niyaz Ahmed, Modern Political Ideologies, Success Publication, Pune, 2015.
- Dr. Benke Suvarna, Political Theory (Marathi), Peasant Publication, Jalgaon, 2014.
- Dr. Chavan Shankar, Modern Political Ideology (Marathi), Pratima Prakashan, Pune.
- Dr. Devare P.D., & Dr. D.S. Nikumbh, Modern Political Ideologies (Marathi), Prashant Publication, Jalgaon, 2008.
- Dr. Date Sunil & Dr. Dhobale Ramesh, Political Ideologies (Marathi), Vidya Book Publishers, Aurangabad, 2009.
- Dr. Rathi Shubhangi, Modern Political Ideologies (Marathi), Atharva Publication, Jalgaon, 2014.
- Kulkarni A.N., Modern Political Ideologies, Vidya Prakashann Nagpur, 2014

OR

SYLLABUS FOR TYBA POLITICAL SCIENCE (S-4)

INTERNATIONAL POLITICS

Course Rationale:

This paper deals with concepts and dimensions of international relations and makes an analysis of different theories highlighting the major debates and differences within the different theoretical paradigms. The dominant theories of power and the question of equity and justice, the different aspects of balance of power leading to the present situation of a unipolar world are included. It highlights various aspects of conflict and conflict resolution, collective security and in the specificity of the long period of the post Second World War phase of the Cold War, of Détente and Deterrence leading to theories of rough parity in armaments.

SECTION-I:

UNIT I :- International Politics 12

- a) Nature and Scope
- b) Theories of Idealism and Realism

UNIT II :- Approaches to the Study of International Relations 12

- a) Power Approach
- b) Decision Making Approach
- c) System Approach

UNIT III :- Power 12

- a) Meaning
- b) Elements
- c) Changing Nature of the National Power

UNIT IV :- Balance of Power 12

- a) Meaning and Nature
- b) Characteristics
- c) Changing Nature of the Balance of Power

SECTION -II

UNIT V :- Security 12

- a) Meaning and definition
- b) Regional Security
- c) Collective Security

UNIT VI :- Diplomacy 12

- a) Meaning
- b) Types of Diplomacy
- c) Challenges To Diplomacy

UNIT VII :- Disarmament	12
a) Meaning and Nature	
b) Types of Disarmament	
c) Issues and Challenges	

UNIT VIII :- Issues in International Politics	12
a) Human Rights –Its variations and Measures	
b) Terrorism – Causes and Consciousness	

Readings:

- D. A. Baldwin (ed.), *Neo-realism and Neo-liberalism*, New York, Columbia University Press, 1993. (ed.), *Paradoxes of Power*, New York, Basil Blackwell, 1989.
- J. C. Bennett (ed.), *Nuclear Weapons and the Conflict of Conscience*, New York, Charles Scribner's Sons, 1962.
- D.G. Brennan (ed.), *Arms Control, Disarmament and National Security*, New York, George Braziller, 1961.
- H. Bull, *The Control of the Arms Race*, New York, Praeger, 1961.
- K von Clausewitz, *War, Politics and Power: Selections*, Chicago, Henry Regnery Company, 1962.
- W. D. Coplin, *Introduction to International Politics*, Chicago, Markham, 1971
- K. Deutsch, *The Analysis of International Relations*, Englewood Cliffs NJ, Prentice Hall, 1967. J. E. Dougherty, *How to think about Arms Control and Disarmament*, New York, Alfred A. Knopf, 1962
- R. L. Pfaltzfraff, Jr., *Contending Theories of International Relations*, Philadelphia, J.B. Lippincott Co., 1970.
- W. Epstein, *Disarmament: 25 years of Effort*, Toronto, Canadian Institute of International Affairs, 1971.
- The Last Chance: Nuclear Proliferation and Arms Control*, New York, The Free Press, 1976.
- R. A. Falk, *Law, Morality and War in the Contemporary World*, New York, Frederick A Praegar, 1963
- H. W. Forbes, *The Strategy of Disarmament*, Washington DC, Public Affairs Press, 1962.
- J. Galtung, *The True Worlds: A Transnational Perspective*, New York, The Free Press, 1980.
- F. I. Greenstein and N. W. Polsby, *Theory of International Relations*, Reading Massachusetts, Addison-Wesley, 1979.
- K.J. Holsti, *Why Nations Realign*, London, Allen and Unwin, 1982.
- , *The Dividing Discipline*, Boston, Allen and Unwin, 1985.
- , *Peace and War: Armed Conflicts and International Order 1648-1989*, Cambridge, Cambridge University Press, 1991.
- A. Hurrell, "Collective Security and International Order Revisited" *International Relations*, Vol. II, No.1, April.
- . R. O. Keohane, *After Hegemony: Cooperation and Discord in the World Political Economy*, Princeton NJ, Princeton, University Press, 1984.
- (ed.), *Neo-realism and Its Critics*, New York, Columbia University Press, 1986.
- , *International Institutions and State Power*, Boulder Colorado, Westview Press, 1989. ———
- and E. Ostrom (eds.), *Local Commons and Global Interdependence: Heterogeneity and Co-operation in Two Domains*, London, Sage, 1994.
- S. D. Krasner (ed.), *International Regimes*, Ithaca NY, Cornell University Press, 1983.
- Political Science* 23 H. D. Lasswell, *World Politics and Personal Insecurity*, New York, McGraw-Hill Book Company, 1953.
- H. J. Morgenthau, *Politics Among Nations*, 6th edition, revised by K. W. Thompson, New York, Alfred Knopf, 1985.
- J. A. Vasquez, *The Power of Power Politics*, London, Frances Pinter, 1983.

K. N. Waltz, Theory of International Politics, Reading Massachusetts, Addison-Wesley, 1979.
———, “The emerging structure of International Politics”, International Security, 18, 1993, pp. 44-79.
A. Wolfers, Discord and Collaboration, Baltimore, Johns Hopkins University Press, 1962

Dr. Raipurkar Vasant, International Relations (Marathi), Mangesh Prakashan Nagpur, 2009.
Dr. Amrutkar Prashant, Theory of International Relations (Marathi), Chinmay Publication, Aurangabad, 2014.
Dr. Pendase Aruna and Uttara Sahashrabhudhe, International Relations (Marathi), Orient Longman Pvt. Ltd., Mumbai.
Dr. Deolankar, Shailendra – International Relations (Marathi), Vidya Books, Aurangabad, 2004.

HISTORY OF THE WORLD IN 20TH CENTURY (1914-1992)

OBJECTIVES

- 1. To help the student to know Modern World. To acquaint the student with the Socio-economic & Political developments in other countries. And understand the contemporary world in the light of its background History.**
- 2. To orient the students with political history of Modern World.**
- 3. To acquaint Students about the main developments in the Contemporary World (To understand to important development in 20th century World.)**
- 4. Impart knowledge about world concepts.**
- 5. To enable students to understand the economic transition in World during the 20th Century.**
- 6. Become aware of the principles, forces, processes and problems of the recent times.**
- 7. To acquaint the students with growth of various political movements that shaped the modern world.**
- 8. To highlight the rise and growth of nationalism as a movement in different parts of the world.**

FIRST TERM

1. CONCEPTUAL STUDY (08)

1.1 Capitalism

1.2 Economic Imperialism

1.3 Dictatorship

1.4 Communism

1.5 Socialism

1.6 Nazism

1.7 Fascism

1.8 Cold War

1.9 Non – Alignment

1.10 Globalization

1.11 Feminism

1.12 Humanism

2. FIRST WORLD WAR (10)

2.1 Causes

2.2 Impacts / Consequences

2.3 Paris Peace settlement (1919)

2.4 League of Nations

3. RUSSIAN REVOLUTION (10)

3.1 Socio – Economic and Political background of revolution

3.2 Contribution of Lenin and New Economic Policy (NEP)

3.3 Contribution of Stalin and Five Year Plan

4. RISE OF DICTATORSHIP (10)

4.1 Italy

4.2 Germany

4.3 Turkestan

5. GREAT DEPRESSION (10)

5.1 Nature

5.2 Causes

5.3 Consequences

SECOND TERM

6. WORLD WAR II (12)

6.1 Causes

6.2 Emergence and Scope

6.3 Consequences

6.4 United Nations

7. RISE OF WORLD POWERS (12)

7.1 America

7.2 Russia

7.3 Star War

8. THIRD WORLD (12)

8.1 Roll of India in Non – Alignment Movement

8.2 SAARC

8.3 OPEC

9. TOWARDS GLOBALIZATION (12)

9.1 End of Cold War and Disintegration of USSR

9.2 Liberalization

9.3 GATT and WTO

9.4 Fundamentalism – As a World Problem (Terrorism)

BOOKS FOR STUDY

ENGLISH

- 1.Carr E.H., International Relations between the two World Wars.
- 2.Corwall R.D. : World History in 20th Century, Longman, London, 1976.
- 3.Dev Arjun and Indira Dev, History of the World, Orient BlackSwan, Delhi, 2009.
- 4.Gooch V.P., History of Modern Europe.
- 5.Grant and Temperley, Europe in the 19th and 20 centuries.
- 6.Hazen, Modern Europe
- 7.Jain H. and K. Mathur, A History of the Modern World 1500 – 2000 A.D., Jain Prakashan Mandir, Jaipur, 2014.
- 8.Rao B.V. : World History (3rd edition) from early time to AD 2000, New Dawn Press INC, V.S.A. U.K.,India, 2006.

MARATHI

- १ . आचार्य धनंजय, विसाव्या शतकातील जग, श्री साईनाथ प्रकाशन, नागपूर .
- २ . कुलकर्णी अ.रा ., प्र.न.देशपांडे व अ.म.देशपांडे, आधुनिक जगाचा इतिहास (भाग १ व २), स्नेहवर्धन प्रकाशन, पुणे .
- ३ . कुलकर्णी, फडके, आधुनिक युरोपचा इतिहास
- ४ . कोलारकर शं.गो ., आधुनिक युरोप
- ५ . गायकवाड, कदम, थोरात, पाटील, आधुनिक जगाचा इतिहास
- ६ . जोशी पी.जी ., विसाव्या शतकातील जगाचा इतिहास, विद्या प्रकाशन, नागपूर .

- ७ . भामरे आर .पी .व एम .डी .पवार, जगाचा इतिहास (१९१८ ते १९९२), बेन टॉनिक प्रकाशन गृह, नाशिक, २००८ .
- ८ . वैद्य सुमन, आधुनिक जग, साईनाथ प्रकाशन, नागपूर .
- ९ . वैद्य सुमन व शांता कोटेकर, आधुनिक जग, साईनाथ प्रकाशन, नागपूर .
- १० . शिरगावकर शरावती, आधुनिक युरोप
- ११ . शेख गफूर, आधुनिक जगाचा इतिहास, प्रिंम पब्लिकेशन्स, जळगाव, २००३ .

Compulsory Paper Semester- I M.A. Part-I (Political Science)

PO-C1 : Political Theory

Objectives: This Course introduces Political Theory as a distinctive area of inquiry that is integral to the study of politics. It highlights contemporary normative debates and places them in a historical perspective. The Course projects the global and interdisciplinary orientation of Political Theory. It also emphasises the interplay of theory and practice in the political process.

- 1. Political Theory:** Nature, Significance and Resurgence.
- 2. Contemporary Perspectives:** Liberal, Marxist, Feminist and Communitarian.
- 3. State and Citizen:** Political Obligation, Resistance and Civil Disobedience.
- 4. Key Concepts I:** Liberty, Equality and Fraternity.
- 5. Key Concepts II:** Justice, Rights and Duties.
- 6. Theories of Democracy:** Liberal, Radical and Cosmopolitan.

Readings:

1. Bhargava Rajeev and Ashok Acharya (eds.), 2008/2011, *Political Theory/ Rajakiya Siddhanta* (Marathi translation), Delhi, Pearson
2. Goodwin Barbara, 2004, *Using Political Ideas*, Chichester, John Wiley & Sons.
4. Hampton Jean, 1998, *Political Philosophy*, New Delhi, Oxford University Press.
5. Kulkarni Mangesh (ed.), 2011, *Interdisciplinary Perspectives in Political Theory*, New Delhi/Thousand Oaks, Sage
6. Kymlicka Will, 2002, *Contemporary Political Philosophy*, Oxford, Oxford University Press.
7. Knowles Dudley, 2001, *Political Philosophy*, London, Routledge
8. Pierson Christopher, 2004, *The Modern State*, London, Routledge.
9. Rege M. P., 2005, *Swatantrya, Samata ani Nyaya*, Mumbai, Shanta Rege.
10. Swift Adam, 2001, *Political Philosophy*, Cambridge, Polity.

Compulsory Paper Semester- II M.A. Part-I (Political Science)

PO-C4 : Public policy

Objectives: The purpose of this course is to provide students an understanding of the basic concepts, theories and process of public policy. The course also seeks to help students understand policy processes and actors involved in it by studying specific policies. It attempts to help students understand and analyze policy making in practical context.

1. Public Policy

- a. Concept, Nature and Scope
- b. Evolution of the discipline

2. Approaches to the Study of Public Policy

- a. Group Approach
- b. Incremental Approach
- c. Rational Choice Approach
- d. Policy Networks Approach

3. Public Policy Making

- a. Process: Agenda, Policy Formulation, Adoption
- b. Institutions and Actors

4. Public Policy Implementation

- a. Implementation and Evaluation
- b. Institutions and Actors

5. Globalization and Public Policy

- a. Global Policy Process
- b. Role of Transnational Actors
- c. Impact of Globalization on policy-making

6. Policy Analysis in India

- a. Education- Right to Education
- b. Health- National Rural Health Mission (NRHM)

Readings:

1. Anderson J.E., 2006, *Public Policy-making: an introduction*, Boston, Houghton
2. Birkland Thomas A., 2005, *An Introduction to The Policy Process: Theories, Concepts, And Models of Public Policy Making*, 2nd Edition, Armonk; M.E. Sharpe

3. Dye Thomas, 2008, *Understanding Public Policy*, Singapore, Pearson Education
4. Gerston Larry N., 2004, *Public Policy Making: process and principles*, Armonk, M.E.Sharpe
5. Hill Michael, 2005, *The Public Policy Process*, Harlow, UK; Pearson Education, 5th Edition
6. Parsons Wayne, 1995, *Public Policy: An Introduction to the Theory of Policy Analysis*, Aldershot, U.K.; Edward Elgar
7. Rathod P.B., 2005, *Framework of Public Policy: The Discipline and its Dimensions*, New Delhi; Commonwealth.
8. Stone Deborah, 2001, *The Policy Paradox*, N.Y., Norton
9. Dreze Jean and Amartya Sen, 2002, *India: Development and Participation*, New Delhi; Oxford University Press.

Compulsory Paper Semester- II M.A. Part-I (Political Science)

PO-C5 : Issues in World Politics

Objectives: This course applies the theories and used to illustrate how each level of analysis the international system, the state, and the individual- to help in organizing and conceptualizing the issues. The major issues of the twenty first century- security, economics and transnational issues are presented and analyzed.

1. Foreign Policy Decision Making: State, Sovereignty and Territory-The Structure of

Domestic politics- Democracy promotion

2. Transnational Actors: Global IGOs and INGOs- Globalization and Interdependence

3. Environment and Population Pressures: Resource Depletion- Energy Security

4. Power and Security -Nuclear proliferation and the new world order, Information

Revolution and Soft Power

5. Coercive Diplomacy and Intervention

6. Twenty first century armed conflict: Civil war, Terrorism, nationalism and ethnic

conflicts

Readings:

1. Baylis, John and Steve Smith, Patricia Owens, 2011, The Globalization of World Politics,

New York, OUP.

2. Carlsnaes Walter, Risse ,Thomas and Simmons ,Beth A. (Ed) 2006, Handbook of

International Relations London: Sage

3. De Mesquita, Bruce Bueno., 2010, Principles of International Politics, Washington DC: CQ

Press.

4. Goldstein, Joshua.S. and Jon.C.Pevehouse, 2011, *International Relation* (VIII Edn) New – Delhi, Pearson.
5. Jervis, Art., 2009, *International Politics-Enduring Concepts and Contemporary Issues* (IX Edn) New-York: Pearson.
6. Kegley Jr., Charles W. and Shannon L Blanton, 2010, *World Politics: Trend and Transformation*, Belmont, Thomson-Wadsworth
7. Mingst, Karen A and Ivan .M. Arreguin-Toft, 2011, *Essential Readings in World Politics*, New York: W.W. Norton and Co.
8. Nye Jr., Joseph S. 2007, *Power in the Global Information Age* London: Routeledge
9. Nye Jr., Joseph S. 2009, *Understanding International Conflicts- An Introduction to theory and History* (VII edn) New York: Pearson Longman
10. Ray, James Lee and Juliet Kaarbo, 2008, *Global Politics* (IX edn.) Boston: Houghton Mifflin Co.
11. Rourke, John T. 2008, *International Politics on the world stage* Boston: McGraw Hill.
12. Viotti, Paul.R. and Kauppi, Mark.V., 2007, *International Relations and World Politics-Security, Economy, Identity*, New Delhi, Pearson.

Optional Paper Semester- I M.A. Part-I (Political Science)

PO-01 : Modern Political Ideologies

Objectives: The purpose of this course is to acquaint the students with the study of select modern ideologies with the following objectives.

- I. To understand the difference between ideology and thought as well as between theory and ideology.
- II. To understand the relationship between ideas and politics.
- III. To understand the core doctrines of each of the ideologies and to make sense of politics through different ideological perspectives.

1. Liberalism

2. Socialism

3. Nationalism

4. Fascism

5. Feminism

6. Environmentalism

Readings:

1. Adams Ian, 1993, *Political Ideologies Today*, Manchester, Manchester University Press.
2. Goodin Robert and Philip Petit (eds.), 1993, *A Companion to Contemporary Political Philosophy*, London, Blackwell.
3. Graham Gordon, 1986, *Politics in its Place- A Study of Six Ideologies*, Oxford, Clarendon Press.
4. Heywood Andrew, 1992, *Political Ideologies*, London, Macmillan.
5. Vincent Andrew, 1992, *Modern Political Ideologies*, London, Blackwell.
6. Macridis Roy C, 1985, *Contemporary Political Ideologies*, Boston, Little Brown and Co.
7. Bholay Bhaskar, *Rajakiya Siddhanta Ani Vishleshan*, (Marathi) Nagpur, Pimplapure.
8. Hoffman John and Graham Paul, 2006, *Introduction to Political Theory*, New Delhi, Pearson Education Ltd.

PO-C12: Political Participation

Objectives: This course is a continuation of the study of power. Political action is seen as integrally related to search for and justifications of power. Political socialization is the process that shapes the durable set of attitudes and beliefs which affect nature and extent of participation. Public opinion also shapes political activity. The course expects that students will go beyond the study of routine participation and understand the relevance of collective action in the form of social movements and/or collective violence.

1. Political Socialization and Political Culture:
 - a) Meaning
 - b) Socialization as reservoir of support
 - c) Idea of civic culture
2. Public Opinion:
 - a) Meaning and relation with political culture
 - b) Media and Public Opinion
3. Routine Political participation:
 - a) Costs and Benefits of political participation
 - b) Determinants of political participation
4. Women and Politics:
 - a) Extent of women's participation
 - b) Measures for ensuring fair participation of women in politics
5. Social Movements:
 - a) Meanings
 - b) Typologies
 - c) New Social Movements
6. Collective Violence:
 - a) Violence as participation
 - b) Forms of collective violence

Readings:

1. Bennett (1993). Constructing publics and their opinions. *Political Communication*
2. Dahlerup Drude, (ed.) 2007, *Women Quotas and Politics*, London & NY, Routledge
3. Foweraker Joe, 1995, *Theorizing Social Movements*, London, Pluto Press
4. Janoski Thomas, Robert Alford et al (eds), 2005, *The Handbook of Political Sociology*, Cambridge, CUP
5. Kavanagh Dennis, 1983, *Political Science and Political Behaviour*, London, George Allen and Unwin
6. Tilly Charles, 2003, *The Politics of Collective Violence*, Cambridge, CUP
7. Verma S.P., 1982, *Modern Political Theory*, Delhi, Vikas
8. Wasburn P.C., 1982, *Politics and Society*, 1982, Englewood Cliffs, N.J. Prentice Hall

PO-C8: Political Sociology

Objectives: This Course will introduce the overall scope of the sub-discipline of political sociology. The focus of the course will be on the political sociology of power. The emphasis is on the nature of power in modern societies—more in the form of organizations and social formations than as individual power. Students are also expected to understand different forms of justifications of power and the role of ideology in this regard. State will be studied as a repository of power in society while class and patriarchy are two instances of how the nature of power is shaped by social factors.

1. Meaning and intellectual foundations of political sociology:
 - a. Origins
 - b. Legacy of Marx and Weber
2. Power and Authority:
 - a. Meaning and nature of Power and Authority,
 - b. Sources of power and authority
3. Ideology and Hegemony:
 - a. Role of Ideology and End of Ideology debate
 - b. Meaning of hegemony
4. State, Military and bureaucracy:
 - a. State and Globalization
 - b. Military and Bureaucracy as apparatuses of state
5. Class:
 - a. Meaning and nature
 - b. Criticisms of Marx's class model
6. Patriarchy:
 - a. Meanings of the term
 - b. Caste, Race, Religion and patriarchy

Readings:

1. Samir Dasgupta, 2013, *Political Sociology*, Pearson Education
2. Christenson R. et al, 1971, *Ideologies in Modern Politics*, Melbourne, Nelson
3. Coser Lewis (ed.), 1967, *Political Sociology: Selected Essays*, N.Y., Harper & Row
4. Dahl R.A., 1977, *Modern Political Analysis*, New Delhi, Prentice Hall
5. Geetha V., 2007, *Patriarchy*, Calcutta, Stree.
6. Krislov Samuel, 1974, *Representative Bureaucracy*, Englewood Cliffs, N.J., Prentice-Hall
7. Milner Andrew, 1999, *Class*, London, Sage
8. Pierson Christopher, 2004, *The Modern State*, London, Routledge
9. Smith, B.C. 2003, *Understanding Third World Politics*, London, Palgrave-Macmillan; 2nd edn.
10. Verma S.P., 1982, *Modern Political Theory*, Delhi, Vikas
11. Wasburn P.C., 1982, *Politics and Society*, Englewood Cliffs, N.J. Prentice Hall

The syllabus

Course I

Introduction to Human Rights and Duties

Credit: 1

- I) **Basic Concept**
 - a) Human Values- Dignity , Liberty, Equality , Justice, Unity in Diversity, Ethics and Morals
 - b) Meaning and significance of Human Rights Education

- II) **Perspectives of Rights and Duties**
 - a) Rights: Inherent-Inalienable-Universal- Individual and Groups
 - b) Nature and concept of Duties
 - c) Interrelationship of Rights and Duties

- III) **Introduction to Terminology of Various Legal Instruments**
 - a) Meaning of Legal Instrument- Binding Nature
 - b) Types of Instruments: Covenant-Charter-Declaration-Treaty-Convention-Protocol-Executive Orders and Statutes

- IV) **United Nations And Human Rights**
 - a) Brief History of Human Rights- International and National Perspectives
 - b) Provision of the charters of United Nations
 - c) Universal Declaration of Human Rights- Significance-Preamble
 - d) Civil and Political Rights-(Art. 1-21)
 - e) Economic, Social and Cultural Rights-(Art.22-28)
 - f) Duties and Limitations-(Art. 29)
 - g) Final Provision (Art. 30)

Course II

Human rights of vulnerable and disadvantaged groups

Credit: 1

I) General Introduction

- a) Meaning and Concept of Vulnerable and Disadvantaged
- b) Groups, Customary, Socio-Economic and Cultural Problems of
- c) Vulnerable and Disadvantaged Groups

II) Social status of women and children in International and national perspective

- a) Human Rights and Women's Rights –International and National Standards
- b) Human Rights of Children-International and National Standards

III) Status of Social and Economically Disadvantaged people

- a) Status of Indigenous People and the Role of the UN
- b) Status of SC/ST and Other Indigenous People in the Indian Scenario
- c) Human Rights of Aged and Disabled
- d) The Minorities and Human Rights

IV) Human rights of vulnerable groups

- a) Stateless Persons
- b) Sex Workers
- c) Migrant Workers
- d) HIV/AIDS Victims

Course III

Human Rights and Duties in India: Law, Policy, Society and Enforcement

Mechanism

Credit: 1

I. Human Rights in Indian Context

- a) Indian Bill of Rights And Sarvodaya
- b) Preamble- Fundamental Rights- Directive Principles-Fundamental Duties

II. Human Rights- Enforcement Mechanism

- a) Human Rights Act, 1993
- b) Judicial Organs- Supreme Court (Art 32) And High Courts(Art 226)
- c) Human Rights Commission- National and State of Maharashtra
- d) Commission of Women, children , Minority, SC/ST
- e) Survey of International Mechanism

III. Human Rights Violations and Indian Polity

- a) Inequalities in society-population-illiteracy-poverty-caste-inaccessibility of legal redress
- b) Abuse of Executive Power-Corruption-Nepotism and favoritism
- c) Human Rights and Good Governance
- d)

IV. Role of Advocacy Groups

- a) Professional Bodies: Press, Media, Role of Lawyers-Legal Aid
- b) Educational Institutions
- c) Role of Corporate Sector
- d) NGO's

UNIVERSITY OF PUNE

Revised Course Structure of English

F. Y. B. A. Compulsory English (w. e. f- 2013-2014)

Prescribed Text: *Visionary Gleam: A Selection of Prose and Poetry* (Board of Editors- Orient Blackswan)

Objectives

- a) To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
- b) To expose them to native cultural experiences and situations in order to develop humane values and social awareness
- c) To develop overall linguistic competence and communicative skills of the students

Term-I

Prose- 1, 2, 3, 4

Poetry- 9, 10, 11

Grammar- 1, 2, 3

Communication Skills- 1,2,3,4,5

Term-II

Prose- 5, 6, 7, 8

Poetry- 12, 13, 14

Grammar- 4, 5

Communication Skills- 6,7,8,9,10

Prose

1. **An Astrologer's Day**- R.K Narayan
2. **Our Urgent Need of Self-esteem**-Nathaniel Branden
3. **The Gift of Magi**- O' Henry
4. **Karma**-Khushwant Singh
5. **Tryst with Destiny**-Jawaharlal Nehru
6. **Youth and the Tasks Ahead**-Karan Singh
7. **Prospects of Democracy in India**-B. R. Ambedkar
8. **The Eyes are not Here**-Ruskin Bond

Poetry

9. **A Red, Red Rose**- Robert Burns
10. **Where the Mind is without Fear**- Rabindranath Tagore
11. **If You Call Me**- Sarojini Naidu
12. **Upon Westminster Bridge**- William Wordsworth
13. **An old Woman**- Arun Kolatkar
14. **Success is Counted Sweetest**- Emily Dickinson

Grammar and Communication Skills

Grammar:

1. Articles

2. Prepositions

3. Verbs

3.1 Regular and Irregular Verbs

3.2 Auxiliaries (Primary and Modal)

4. Tenses

4.1 Present tense- A) Simple present, B) Present progressive, C) Present perfect, D) Present perfect progressive

4.2 Past tense- A) Simple past, B) Past progressive, C) Past perfect, D) Past perfect progressive

4.3 Future tense- - A) Simple future, B) future progressive, C) Future perfect, D) Future perfect progressive

5. Subject-Verb Agreement (Concord)

Communication skills:

1. Taking Leave

2. Introducing Yourself

3. Introducing People to One Another

4. Making Requests and Asking for Directions

5. Making and Accepting an Apology

- 6. Inviting and Accepting/Declining an Invitation**
- 7. Making a Complaint**
- 8. Congratulating, Expressing Sympathy and Offering Condolences**
- 9. Making Suggestions, Offering Advice and Persuading**
- 10. Expressing Agreement/Disagreement and Seeking Clarification**

Question paper pattern of the course will be given in due course of time

F. Y. B. A. Optional English (General Paper-I) (w. e. f- 2013-2014)

Prescribed Text: *Interface: English Literature and Language* (Board of Editors- Orient Blackswan)

Objectives

- a) To expose students to the basics of literature and language
- b) To familiarize them with different types of literature in English, the literary devices and terms so that they understand the literary merit, beauty and creative use of language
- c) To introduce the basic units of language so that they become aware of the technical aspects and their practical usage
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To develop integrated view about language and literature in them

Term-I

Prose

1. **A Lesson My Father Taught Me-** A.P.J. Abdul Kalam
2. **Toasted English-** R. K. Narayan

Short Stories

1. **The Romance of a Busy Broker-** O. Henry
2. **A Day's Wait-** Ernest Hemingway

Poetry

1. **Sonnet 29: 'When in disgrace with Fortune and men's eyes'**- William Shakespeare
2. **The World is too much with us-** William Wordsworth

3. **The Listeners**- Walter de la Mare
4. **No Men are Foreign**- James Kirkup

Language studies-I

1. **Characteristics of Human Language**
2. **Functions of Language**

Term-II

Short Stories

1. **Upper Division Love**- Manohar Malgaonkar
2. **Marriage is a Private Affair**- Chinua Achebe

Poetry

1. **The Road Not Taken**- Robert Frost
2. **The Sun Rising**- John Donne
3. **The Mountain and the Squirrel**- R. W. Emerson
4. **Ballad of the Landlord**- Langston Hughes

One Act Plays

1. **Lithuania**- Rupert Brooke
2. **Swansong** - Anton Chekhov

Language studies-II

1. **Aspects of Language and Branches of Linguistics**
2. **Introduction to the Sounds of English**

Question paper patterns of the course will be given in due course of time.

UNIVERSITY OF PUNE

Revised Course Structure of English

S. Y. B. A. Compulsory English (w. e. f- 2014- 2015)

(1) Objectives

1. To develop competence among the students for self-learning
2. To familiarize students with excellent pieces of prose and poetry in English so that they realize the beauty and communicative power of English
3. To develop students' interest in reading literary pieces
4. To expose them to native cultural experiences and situations in order to develop humane values and social awareness
5. To develop overall linguistic competence and communicative skills of the students

(2) Course Content

Prescribed Text: *Literary Landscapes* (Ed. Board of Editors, Orient Blackswan)

Literature Components

1. Playing the English Gentleman- *Mohandas Karamchand Gandhi*
2. The Homecoming- *Rabindranath Tagore*
3. A Letter by Hazlitt to His Son- *William Hazlitt*
4. Freedom of the Press- *Shashi Tharoor*
5. A Cup of Tea- *Katherine Mansfield*
6. The Last Leaf- *William Sydney Porter*
7. Kalpana Chawla
8. My Lost Dollar- *Stephen Leacock*
9. The Quality of Mercy- *William Shakespeare*
10. The Village Schoolmaster- *Oliver Goldsmith*
11. The Solitary Reaper- *William Wordsworth*
12. O Captain! My Captain!- *Walt Whitman*
13. Laugh and Be Merry- *John Masefield*
14. Still I Rise- *Maya Angelou*
15. Another Woman- *Imtiaz Dharker*
16. My Grandmother's House- *Kamala Suraiyya Das*

Language Components

1. Vocabulary

- Introduction
- Collocations: Words that go together
- Phrasal verbs
- Commonly confused words
- One-word substitutes
- Idioms

2. Grammar

- The passive voice
- Direct and indirect speech
- Negative sentences
- Question tags
- Simple, compound and complex sentences

3. Written Communication

- Paragraph writing
- Report writing
- Letter writing

Term-wise division of the syllabus:

Term-I

Literature components

Unit – 1 to 4 and 9 to 12

Language components

1. Vocabulary

2. Grammar

*(The passive voice and
Direct and indirect speech only)*

Term-II

Literature components

Unit – 5 to 8 and 13 to 16

Language components

2. Grammar: *(Negative sentences, Question Tags, Simple, compound and complex sentences only)*
3. Written Communication

Question Paper Pattern (Term-End Exam)

Time:- Two Hours

Total Marks:- 60

- Q 1. Attempt any One from (A) and One from (B) in about 100 words each
(Questions on prose units 01 and 02) Marks 12
- Q 2. Attempt any One from (A) and One from (B) in about 100 words each
(Questions on prose units 03 and 04) Marks 12
- Q 3. Attempt any One from (A) and One from (B) in about 100 words each Marks 12
(Questions on unit no 9,10,11,12)
- Q 4. Refer to the context (**any three**) Marks 12
(Unit no 9,10,11,12)
- Q5. A) Questions on Vocabulary (**any eight**) Marks 08
B) Questions on Grammar (Passive voice, Direct/Indirect speech) (**any Four**) Marks

04

(Questions should be based on the exercises given at the end of each unit of the prescribed textbook)

Question Paper Pattern (Annual Exam)

Time:- Three Hours

Total Marks:- 80

- Q 1. Attempt any One from (A) and One from (B) in about 150 words each
(Questions on prose units 01 to 04- First term) Marks 16
- Q 2. Attempt any One from (A) and One from (B) in about 150 words each
(Questions on poetry units 09 to 12- First term) Marks 16
- Q. 3) Attempt any One from (A) and One from (B) in about 150 words each

(Questions on prose unit no. 5 to 8 of the second term) Marks 16
- Q. 4) Attempt any One from (A) and One from (B) in about 150 words each

(Questions on poetry unit no. 13 to 16 of the second term) Marks 16
- Q5. A) Questions on Grammar (excluding first term items) (Any six) Marks 06
B) Written communication (Any two) Marks 10

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Revised Course Structure of English

S. Y. B. A. General English (G-2) (w. e. f- 2014- 2015)

Title of the Paper: Study of English Language and Literature

(1) Objectives:

- a) To expose students to the basics of short story, one of the literary forms
- b) To familiarize them with different types of short stories in English
- c) To make them understand the literary merit, beauty and creative use of language
- d) To introduce some advanced units of language so that they become aware of the technical aspects and their practical usage
- d) To prepare students to go for detailed study and understanding of literature and language
- e) To develop integrated view about language and literature in them

(2) Course content:

Prescribed Texts: 1) *Rainbow: A Collection of Short Stories*

Ed. Board of Editors, Orient Blackswan

2) *Linguistics: An Introduction*

Ed. Board of Editors, Orient Blackswan

1) *Rainbow: A Collection of Short Stories*

Introduction

What is literature?

Examining some literary devices

Plato and mimesis

Components of a literary piece and approaches to literature

Elements of the short story

Short story: A short history

Short story: The genre

1. The Three Questions- *Lev Nikolayevich Tolstoy*
2. Mother of a Traitor- *Maxim Gorky*
3. The Bet- *Anton Chekhov*
4. My Uncle Jules- *Guy de Maupassant*
5. The Bottle Imp- *R. L. Stevenson*
6. After Twenty Years- *O. Henry*
7. Lawley Road- *R. K. Narayan*
8. The Open Window- *Hector Hugh Munro*
9. Kabuliwallah- *Rabindranath Tagore*

10. A Signal Man- *Charles Dickenson*

2) Linguistics: An Introduction (Only Part – I Prescribed for SYBA General English)

1. Phonology:

- Organs of speech, speech mechanisms,
- Description and classification of consonants and vowels,
- Concept of syllable,
- Word accent, sentence accent,
- Tone groups, placement of nuclear/tonic accent,
- Concept of intonation, uses/types of tones

2. Morphology:

- What is morphology?
- Concept of morpheme, allomorph, zero allomorph, types of morphemes (free and - bound), Prefixes and Suffixes (class-changing and class-maintaining),
- Inflectional and Derivational suffixes

3. Sociolinguistics:

- National varieties of English: British, American and Indian
- Regional and social dialects, standard dialect, concept of register, formal and informal styles
- Pidgins and Creoles, code-switching and code mixing, borrowings

Term-wise division of the syllabus:

Term-I

1. Introduction (to the form of Short Story etc.)
2. Stories from-**Rainbow : 01 to 05**
3. Phonology part from- **Linguistics: An Introduction**

Term-II

1. Stories from- **Rainbow : 06 to 10**
2. Morphology part from- **Linguistics: An Introduction**
3. Sociolinguistics part from- **Linguistics: An Introduction**

Question Paper Pattern (Term-End Exam)

Time: Two Hours

Total Marks: 60

- Q. 1) Attempt any 2 out of 4 questions in about 100 words each
(Questions on Introduction to the **form of Short Story**) Marks 12
- Q. 2) Attempt any 2 out of 4 questions in about 100 words each
(Questions on **Short Stories prescribed** for the First term) Marks 12
- Q. 3) Attempt any 2 out of 4 questions in about 100 words each
(Questions on **Short Stories prescribed** for the First term) Marks 12
- Q. 4) A) Write short notes on the following (Any 2 out of 4)
(Questions on **Phonology part, prescribed** for the Ist term) Marks 12
- Q.5) Practical/objective questions on **Phonology prescribed** in the Ist term as under:
- A) Transcribe the following words according to RP (4 out of 6) Marks 04
(Only monosyllabic/disyllabic words to be given for transcription)
- B) Fill in the blanks (4 out of 6) Marks 04
- C) Do as directed (4 out of 6) Marks 04
(Practical questions like : Identifying, Giving examples, Placing word accent, Showing tone group division etc can be asked in this section)

Question Paper Pattern (Annual Exam)

Time:- Three Hours

Total Marks:- 80

- Q. 1) A) Attempt any 1 out of 2 questions in about 100 words each
(Questions on Introduction to the **form of Short Story**) Marks 08
- B) Attempt any 1 out of 2 questions in about 100 words each
(Questions on **Short Stories prescribed** for the Ist term) Marks 08
- Q. 2) Short notes on any 4 out of 6 questions in about 100 words each
(Questions on **Phonology part, prescribed** for the Ist term) Marks 16
- Q. 3) Attempt any 2 out of 4 questions in about 100 words each
(Questions on **Short Stories prescribed** for the IInd term) Marks 16
- Q. 4) Attempt any 2 out of 4 questions in about 100 words each
(Questions on **Morphology** prescribed in the IInd term) Marks 16
- Q.5) Attempt any 2 out of 4 questions in about 100 words each
(Questions on **Sociolinguistics** prescribed in the IInd term) Marks 16

UNIVERSITY OF PUNE

Revised Course Structure of English

S. Y. B. A. Special Paper-I (S-1) (w. e. f- 2014- 2015)

Title of the Paper: Appreciating Drama

(1) Objectives:

1. To acquaint and familiarize the students with the terminology in Drama Criticism (i.e. the terms used in Critical Analysis and Appreciation of Drama)
2. To encourage students to make a detailed study of a few sample masterpieces of English Drama from different parts of the world
3. To develop interest among the students to appreciate and analyze drama independently
4. To enhance students awareness in the aesthetics of Drama and to empower them to evaluate drama independently

(2) Course content:

A) Theory of Drama

- (a) What is Drama?
- (b) Elements of Drama: Theme, Characters, Plot, Dialogue, Stage Properties, The Three Unities, Conflict, Elements of Structure
- (c) Types of Drama: Tragedy, Comedy, Tragi-Comedy, Problem Plays, Absurd Drama
- (d) In addition, other terms related to Drama be considered for background study

- B) Texts:** 1) *The Merchant of Venice*- William Shakespeare
2) *A Doll's House*- Henrik Ibsen
3) *The Old Stone Mansion*- Mahesh Elkunchwar

Term-wise division of the syllabus:

Term-I- A. Theory of Drama

- B. Text-1) *The Merchant of Venice*- William Shakespeare

Term-II- Texts: 2) *A Doll's House*- Henrik Ibsen

- 3) *The Old Stone Mansion*- Mahesh Elkunchwar

Question Paper Pattern (Term-End Exam)

Time:- Two Hours

Total Marks:- 60

- | | |
|--|----------|
| Q.1) Questions on the theory of drama. (3 out of 5) | Marks 12 |
| Q.2) Questions on the theory of drama. (3 out of 5) | Marks 12 |
| Q.3) Questions on 'The Merchant of Venice'. (1 out of 2) | Marks 12 |
| Q.4) Questions on 'The Merchant of Venice'. (2 out of 3) | Marks 12 |
| Q.5) Practical questions on the application of theory of the drama prescribed (4 out of 6) | Marks 12 |

Question Paper Pattern (Annual Exam)

Time:- Three Hours

Total Marks:- 80

- | | |
|--|----------|
| Q.1) Questions on the theory of drama. (4 out of 6) | Marks 16 |
| Q.2) Questions on 'The Merchant of Venice'. (1 out of 2) | Marks 16 |
| Q.3) Questions on 'A Doll's House'. (2 out of 3) | Marks 16 |
| Q.4) Questions on 'The Old Stone Mansion'. (2 out of 3) | Marks 16 |
| Q 5 Practical questions on the application of theory of the drama prescribed (8 out of 10) | Marks 16 |

UNIVERSITY OF PUNE

Revised Course Structure of English

S. Y. B. A Special Paper-II (S-2) (w. e. f- 2014- 2015)

Title of the Paper: Appreciating Poetry

(1) Objectives:

1. To acquaint and familiarize the students with the terminology in poetry criticism (i.e. the terms used in critical analysis and appreciation of poems)
2. To encourage students to make a detailed study of a few sample masterpieces of English poetry
3. To enhance students awareness in the aesthetics of poetry and to empower them to read, appreciate and critically evaluate the poetry independently

(2) Course Content:

A) Theory of Poetry

- (a) What is poetry? Significant development in the art of poetry during major periods
- (b) Elements of poetry: Rhythm, Metre, Sound structure, Stanza Forms,
- (c) Figures of Speech, Symbols, Imagery, and other Poetic Devices like Repetition, Contrast.
- (d) Types of poetry: Elegy, Sonnet, Dramatic Monologue, Lyric, Ode, Ballad

B) Prescribed Text: *Auroral Musings: An Anthology of English Poetry*

Ed. Board of Editors, Orient Blackswan

Introduction

1. The Ballad of Sir Patrick Spens
2. *Edmund Spenser*
Men Call You Fair
3. *Sir Philip Sidney*
O Grammar Rules
4. *William Shakespeare*
Sonnet 130
5. *John Donne*
Broken Heart
Batter My Heart
6. *Andrew Marvell*
The Coronet
The Definition of Love

7. John Milton

The Invocation' (an excerpt from *Paradise Lost*)
On His Blindness

8. John Dryden

Alexander's Feast: or the Power of Music; An Ode in Honor of St Cecilia's Day

9. Alexander Pope

Excerpt from Canto 1 of *Rape of the Lock*, 'Toilet Scene'

10. Thomas Gray

Ode on the Death of a Favourite Cat, Drowned in a Tub of Gold Fishes

11. William Wordsworth

Expostulation and Reply
The Tables Turned
A Slumber did my Spirit Seal

12. Samuel Taylor Coleridge

The Nightingale
Kubla Khan: A Vision in Fragments

13. P. B. Shelley

Ode to the West Wind

14. John Keats

La Belle Dame Sans Merci
Ode to Autumn

15. Alfred, Lord Tennyson

Ulysses

16. Robert Browning

My Last Duchess

17. Matthew Arnold

Dover Beach

18. Dante Gabriel Rossetti

The Blessed Damozel

19. Thomas Hardy

The Oxen
To an Unborn Pauper Child

20. G.M Hopkins

Pied Beauty
God's Grandeur

21. W. B. Yeats

Sailing to Byzantium

22. Ralph Waldo Emerson

Brahma

23. Walt Whitman

A Noiseless Patient Spider

24. Emily Dickinson

Because I Could Not Stop for Death

Term-wise division of the syllabus:

Term-I

1. Theory of poetry
2. From- Auroral Musings: 01 to 10

Term-II

From- Auroral Musings: 11 to 24

Question Paper Pattern (Term-End Exam)

Textbook:- Auroral Musings

Time:- Two Hours

Total Marks:- 60

- Q 1-** Questions on the theory of poetry (3 out of 5) [12]
Q 2- Practical questions on the application of theory to the poems prescribed (4 out of 6) [12]
Q 3- Theme-based questions on the poems prescribed (2 out of 3) [12]
Q 4- Theme-based questions on the poems prescribed (2 out of 3) [12]
Q 5- Reference to context (3 out of 5) [12]

Question Paper Pattern (Annual Exam)

Time:- Three Hours

Total Marks:- 80

- Q-1-** Questions on the poems prescribed for the first term (3 out of 5) [16]
Q 2- Questions on the poems prescribed for the first term (3 out of 5) [16]
Q 3- Practical questions on the application of theory to the poems prescribed for the second term (2 out of 3) [16]
Q 4- Theme-based questions on the poems prescribed for the second term (2 out of 3)[16]
Q 5- Reference to context- poems prescribed for the second term (4 out of 6) [16]

S. Y. B. A. (S 1)

द्वितीय वर्ष कला (विशेषस्तर १)

मराठी साहित्यातील विविध साहित्यप्रकार

उद्दिष्टे :

- १ मराठी साहित्यप्रकारांच्या तात्त्विक घटकांचे ज्ञान देणे.
- २ वेगवेगळ्या कालखंडातील मराठीतील अभिजात साहित्यकृतींचा संस्कार घडविणे. साहित्याविषयीची अभिरुची निर्माण करणे.
- ३ साहित्यकृतीला मुक्त प्रतिसाद देण्याची क्षमता विकसित करणे.
- ४ साहित्यकृतीचे आकलन, आस्वाद आणि मूल्यमापन करण्याची दृष्टी निर्माण करणे.
- ५ साहित्याचा सूक्ष्म पातळीवर अभ्यास करण्याची क्षमता विकसित करणे.
- ६ पदव्युत्तर अभ्यास करण्याची पूर्वतयारी करणे.

सत्र पहिले

नाटक

एकूण तास: ४८

सत्रांत परीक्षा गुण: ६०

१) तात्त्विक मीमांसा

तास : १२

गुण १५

१ : नाटक या साहित्यप्रकाराची तात्त्विक मीमांसा

- १ नाटक साहित्यप्रकाराची संकल्पना
- २ नाटकाचे घटक
- ३ नाटकाचे प्रकार
- ४ नाटक या साहित्यप्रकाराची वाटचाल

२) नाटक संहिता

तास : ३६

गुण ४५

नटसम्राट- वि.वा.शिरवाडकर

संदर्भ ग्रंथ

- १ शोकनाट्याचे साहित्यरूप - डॉ. सदा कऱ्हाडे
- २ अँरिस्टाटलाचे काव्यशास्त्र - गो.वि. करंदीकर
- ३ मराठी रंगभूमी : घटना आणि परंपरा - डॉ. भालेराव स्मृतिग्रंथ
- ४ मराठी नाट्यतंत्र (संपा.) मो.द. ब्रह्मे
- ५ आजचे नाटककार (सं.)डॉ. द. दि.पुंडे/ डॉ. स्नेहल तावरे
- ६ नट नाटक व नाटककार - व.शां. देसाई
- ७ कुसुमाग्रज - शिरवाडकर एक शोध - डॉ. द. दि. पुंडे
- ८ मराठी शोकात्म नाटके - डॉ. उज्ज्वला जाधव
- ९ भारतीय रंगभूमीची परंपरा - डॉ. माया सरदेसाई
- १० मराठी शोकांतिका : नवविचार - डॉ. पुष्पलता राजापुणे - तापस
- ११ स्वातंत्र्योत्तर सामाजिक नाट्यसृष्टी - डॉ. श्रीकांत पाटील
- १२ भारतीय नाट्यप्रयोगविज्ञान - प्रा.अ. म. जोशी
- १३ Shakespearean Tragedy - A. C. Brally
- १४ Modern Tragedy - Raymond Williams
- १५ नटसम्राट : एक अभ्यास - प्रा.मो.द. ब्रह्मे
- १६ नटसम्राट : एक समीक्षा (संपा.) - गो. तु. पाटील
- १७ शिरवाडकरांची नाटके - डॉ. शोभा देशमुख
- १८ कुसुमाग्रज साहित्यदर्शन - डॉ. उषा देशमुख
- १९ स्वातंत्र्योत्तर सामाजिक नाट्यसृष्टी - डॉ. श्रीकांत पाटील
- २० मराठी नाटक : नव्या दिशा नवी वळणे - डॉ. तारा भवाळकर
- २१ भरतमुनींचे नाट्यशास्त्र - डॉ. सरोज देशपांडे

UNIVERSITY OF PUNE
(Revised Syllabus From 2014-15)

Modern- India (1857-1950)

S.Y.B.A. (History)

General Paper 2

Objectives:-

The course is designed to help the student to know- History of freedom movement of India, aims, objectives problems and progress of Independent India. It aims at enabling the student to understand the processes of rise of modern India. The Course attempts to acquaint student with fundamental aspects of Modern Indian History. To explain the basic concepts/ concerns/ frame work of Indian History.

First- Term

Unit I - Conceptual Study	8
1. Modernity	
2. Rule of Law	
3. Drain of wealth	
4. Nationalism	
5. Home- Rule	
6. Satyagraha	
7. Communalism	
8. Dyarchy	
Unit II - Uprising of 1857	10
1. Causes, course and effects	
2. Various Views	
3. Causes of failure	
Unit III - Social and Religious Movement (Special reference to institutional work)	10
1. Brahmo Samaj	
2. Arya Samaj	
3. Prarthna Samaj	

4. Theosophical Society

5. Satyashodhak Samaj

Unit IV - Indian Nationalism **10**

1. Rise and Growth

2. Foundation of Indian National Congress.

3. The Moderates and Extremists.

4. Revolutionary Nationalism

Spl. Ref. (Abhinav Bharat, Gadar, Anushilan Samitee, Yugantar, Hindustan Socialist Republican Army)

Unit V - Administrative Policy of the British **10**

1. Education

2. Press

3. Famine

4. Local self government

5. Land Revenue systems

Second Term

Chapter VI - Mahatma Gandhi and Indian National movement **10**

1. Philosophy

2. Non - Co operation

3. Civil Disobedience

4. Quit India

Chapter VII - Rise and Growth of communalism **10**

1. Muslim League

2. Khilafat movement

3. Two Nation Theory

4. Partition

Chapter VIII - Constitutional Development **10**

1. Morley Minto Act - 1909
2. Montague - Chelmsford Act - 1919
3. Provincial Autonomy - 1935
4. Various Constitutional Plans 1942 to 1946 (Crips mission, Wavell plan, Cabinet mission)
5. The last phase - Transfer of power (Mountbatten plan and India's Independence Act - 1947)

Chapter IX - Subaltern Movement **10**

1. Dalit Movement
2. Women's Movement
3. Peasant Movement
4. Tribal Movement
5. Workers Movement

Chapter X - India after Independence **8**

1. Consequences of partition
2. Integration of princely state: Hyderabad, Junagad & Kashmir.

Books for Study: English

1. Bipinchanda - India's struggle for freedom
2. Bearce, George D - British attitude towards India
3. Bipinchanda - The Rise and Growth of Economic Nationalism
4. Desai A.R. - Social background of India Nationalism
5. Dodwell H.H. - Cambridge History of India Vol V,VI
6. Dutt R.C. - Economic History of India Vol 1,2
7. Gopal S. - British policy in India 1858-1905
8. Majumdar R.C. - British paramountcy and Indian Renaissance Vol IX
9. Menon V.P. - The transfer of power in India
10. Natrajan S. - A century of social Reform In India
11. Overstreet G.D. & Windmiller M. - Communism In India

12. Robert P.E. - History of British India
13. Sarkar Sumit - Bibliographical survey of social Reform movement in the 18th &19th century (ICHR 1975)
14. Stokes, Eric - The English Utilitarian's and India
15. Symond R.A. - The making of Pakistan
16. Tarachand - History of freedom movements in India
17. Shekhar Bandyo Padhyay - From Plessey to partition A History of modern India
18. G.K. Das & Sushma Arya (Ed.), Literature & Resistance India 1857, Primus Books, Delhi

Books for Study Marathi

- 1.K. Sagar(Anuvadit) Bharatiya Swatyantra Ladha, Bipin Chandra.
2. Adhunik Bharatacha Itihas -R. M. Lohar
3. Adhunik Bharat-S.D. Javdekar
4. Katha Swatyantryachi- Kumar Ketkar
5. Congresscha Itihas-(Anuvadit) Pattabhisitaramaiyya
6. Bharatiya Swatyantra Ladha- Mamasahab Devgirikar
7. Adhunik Bharatacha Itihas- Dr. Suman Vaidya, Dr. Shanta Kothekar
8. Adhunik Bharatacha Itihas- Dr. Jaysinghrao Pawar.
9. Visavya Shatakatil Maharashtra- Y.D. Phadake
10. Sattantar- Tikekar
11. Maharashtraatil Samaj Sudharnecha Itihas, Bhide- Patil.
12. Bharatiya Swatantrya Chalvalicha Itihas- Dr. Anil Kathare.
13. Bharatiya Paripeshatil Striya- Borde- Khadase,
14. Bharatiya Stri Chavalicha Itihas- Vijaya Sakhare.
15. Ambedkari Chalvalicha Itihas- Dr. Anil Kathare & Itar.
16. Adhunik Bharatacha Itihas-Dr.G.B. Shah, B.N. Patil.(Prashant Publication Jalgaon)
17. Adhunik Bharat (1750-2009), Dr. N.S. Tamboli & V.P. Pawar, Nirali Prakshan, Pune

University of Pune
Revised Syllabus S.Y.B.A. (History, special Paper -II)
From 2014-2015
History of Modern Maharashtra (1818 to 1960)

First Term

Objectives:

The purpose of the course is to enable the students to study the history of modern Maharashtra .To highlight the ideas, institutions, forces and movements that contributes to the modern Maharashtra. To acquaint the students with various interpretative perspectives. To introduce the student to the regional history within a broad national framework.

- Unit - 1) Conceptual Study of Modern Maharashtra **15**
- 1) Modernity 2) Renaissance 3) Nationalism 4) Drain of wealth 5) Moderates
6) Extremist 7) Revolutionary 8) Four Points programme of Lokmanya Tilak
9) Statyagraha 10) Democracy 11) Capitalism 12) Industrialization 13)
Urbanization 14) Utilitarianism.
- Unit - 2) Maharashtra in Early 19th Century **9**
- a) Socio- Political & Economic background.(transition period)
b) British Administration & its Impacts.
- Unit -3) Socio-Economic & Religious Reformism **12**
- a) Balshastree Jambhekar
b) Jagannath Shankarsheth
c) Bhau Daji Lad
d) Gopal Hari Deshmukh (Lokhiwadi)
e) Mahatma Phule
- Unit - 4) Institutional Experiments in Socio- Religious Reformism **12**
- a) Paramahansa Mandai
b) Prarthana Samaj
c) Satyashodhak Samaj
d) Arya Samaj
e) Depressed Classes Mission

Second Term

- Unit - 5) Thoughts and work of Intellectuals 16
- a) Mahadev Govind Ranade
 - b) Gopal Ganesh Agarkar
 - c) Gopal Krishna Gokhale
 - d) Rajarshri Chatrapati Shahu Maharaj
 - e) Maharshi Dhondo Keshav Karve
 - f) Karmaveer Bhaurao Patil
 - g) Dr. Babasaheb Ambedkar
 - h) Maharshi Vitthal Ramji Shinde
- Unit - 6) Contribution of Maharashtra in Indian Freedom Movement 12
- a) 1818 to 1885 (Uprising of Ramoshi, Bhills, Koli, & Deccan Riots (1875) (b) Revolt of 1857, Moderates, Extremists & Revolutionaries.
 - b) Non- Cooperation, Civil Disobedence & Quit India Movement
- Unit - 7) Popular Movements in Maharashtra 10
- a) Non-Brahmin Movement
 - b) Dalit
 - c) Peasants
 - d) Workers
 - e) Tribals
- Unit - 8) Maharashtra after independence 10
- a) Marathwada Muktisangram
 - b) Samyukta Maharashtra Movement

MODERN MAHARASHTRA

Book For Study : English :

1. Ballhatchet Kenneth, Social Policy and Social Change in Western India. 1817-1830, OUP, 1961.

2. Nurullah Syed and Naik J.P. A History of Education in India (During the British Period) Macmillan ana Co.Ltd. Bombay,1951.
 3. Paranjpe Shrikant, Dixit Raja and Das C.R. Western India : History Society and Culture, Itihas Shikshak Mahamandal, Maharashtra, Pune-1997.
 4. Ravindra Kumar, Western India in the Nineteenth Century : A Study in the Social History of Maharashtra Routledge and Kegan Paul, Toronto, 1968.
-

Marathi:

1. (Sampa). Dharmadhikari A.B., Maharashtraatil Samaj Sudhark, Chanakya Mandal Pariwar Prakashan, Pune.
2. Kir Dhananjay, Mahatma Jyotirao Phule :Aamachya Samaj Krantiche Janak, Popular Prakashan, Mumbai.
3. Phadake Yashwant Dinkar, Visavya Shatakatil Maharashtra, 1901 te 1914 Khand 1 La Shri Vidya Prakashan Pune.
4. Sardesai B.N. Adhunik Maharashtra, 1898-1960 Phadake Prakashan, Kolhapur.
5. Garud Annasaheb, Sawant B.B., Maharashtraatil Samajsudharnecha Itihas 1819 te 1950, Kailas Publications Aurangabad.
6. Kulkarni Shilpa, Maharashtrache Samajshastra, Diamond Prakashan, Pune.
7. Dixit Raja, Ekonisavya Shatakatil Maharashtra Madhyam Vargacha Uday, Daimond Prakashan, Pune
8. Adhunik Maharashtraatil Vargajati Prabodhan, Bagade, Umesh.
9. Chausalkar. Ashok, Maharshi Vitthal Ramji Shinde, Lokvangmay Griha Prakashan.
10. Bhole Bhaskar Laxman, Mahatma Jyotirao Phule Vaarasa Aani Vasa, Saket Prakashan.
11. Sardar G.B. Mahatma Phule Vyaktitwa Aani Vichar, Granthali Prakashan.
12. Atre Shubhangana, Maharashtra Sanskriti, Daimond Prakashan, Pune
13. Mangudkar M.P., Maharashtraatil Samaj Prabodhan Aani Chhatrapati Shahu Maharajanche Karya, Pune Vidyapith Prakashan, Pune.
14. Patil V.B. Maharashtraatil Samaj Sudharnecha Itihas, Mehta Publishing House.

15. Pawar Jaysingh Rao, Rajarshri Shahu Smarak Grantha, Maharashtra Itihas Prabodhini, Kolhapur.
16. Phadkule Nirmal, Lokhitwadi Kal Aani Kartutwa, Continental Prakashan, Pune.
17. Priyolkar A.K., Dr. Bhau Daji Vyakti Kal Va Kartutwa, Mumbai Marathi Sahitya Sangha.
18. Sardar G.B., Adhunik Maharashtra Upekshit Mankari., Pune.
19. Bhalerao Anant, Marathewadyacha Swatyantra Sangram.
20. More Sadanand, Lokmanya te Mahatma.
21. Sahastrabuddhe P.G., Lokhitwadinchi Shatpatre, Continental Prakashan, Pune.
22. Narke Hari Phadke, Y.D. Mahatma Phule Gaurav Grantha, Maharashtra Rajya Shikshan Vibhag, Mumbai.
23. Ranade G.M., Maharashtraatil Samaj Vichar A.D.1818 te 1878, Suvichar Prakashan Mandal, Nagpur Pune.
24. Valimbe R.S., Arvachin Maharashtrachi Samajik Punarghatana.
25. Pan. Nalinee, Maharashtraatil Rashtravadacha Vikas, Modern Book Depot, Pune.
26. (Sampa.) Vora Rajendra, Adhunikta Aani Parampara, 19 vya Shatakatil Maharashtra Pratima Prakashan, Pune.
27. Sardar G.B. , Arvachin Marathi Gaddyachi Purva Pithika, Modern Book Depot, Pune
28. Bedekar D.K., Bhanage B.S., Bharatiya Prabodhan.
29. Patil V. B., 19 vya Shatakatil Maharashtraatil Samaj Sudharnecha Itihas, K. Sagar Publications, Pune.
30. Acharya Javdekar S.D., Adhunik Bharat, Continental Prakashan, Pune
31. Kulkarni P.B., Nana Shankarsheth yanche Charitra Kal va Kamgiri, Mumbai.
32. Ketkar Kumar, Katha Swatantryachi, Maharashtra, Pune.
33. Garge S.M., Gopal Ganesh Agarkar,, National Book Trust, India New Delhi.
34. Nanda Balram (Anu.) , Vasant Palshikar, Gopal Krishna Gokhale, British Rajwat va Bharatiya Nemasta Yug, Pune.

35. Phatak N. R. Justice Mahadev Govind Ranade yanche Charitra, Nilkanth Prakashan, Pune.
36. Bhole Bhaskar Laxman, Bharatiya Rajkiya Vicharvant..
37. Tilekar Arun (Sampa.) , Maharashtra Charitra Granthamala Sancha 61 Charitra Grantha, Gandharva Ved Prakashan, Pune.
38. Dr. Kathare Anil, Adhunik Maharashtracha Itihas, Vidya Books Publishers, Aurangabad, Dwitiya Avrutti 2013.
39. Dr. Kathare Anil, Maharashtraatil Samaj Sudharak, Vidya Books Publishers, Aurangabad, 2014.

Introduction to Cyber Security / Information Security

Syllabus for 'Introduction to Cyber Security / Information Security' program* for students of University of Pune is given below.

The program will be of 4 credits and it will be delivered in 60 clock hours**.

*: Course material for this program will be developed by CINS

** : These clock hours also includes practical sessions and demonstrations wherever required.

SR. NO.	TOPIC	HOURS	MARKS
1	Module 1: Pre-requisites in Information and Network Security	14	25
	Chapter 1: Overview of Networking Concepts	3	
	Chapter 2: Information Security Concepts	3	
	Chapter 3: Security Threats and Vulnerabilities	5	
	Chapter 4: Cryptography / Encryption	3	
2	Module 2: Security Management	13	25
	Chapter 1: Security Management Practices	7	
	Chapter 2: Security Laws and Standards	6	
3	Module 3: Information and Network Security	13	25
	Chapter 1: Access Control and Intrusion Detection	3	
	Chapter 2: Server Management and Firewalls	4	
	Chapter 3: Security for VPN and Next Generation Technologies	6	
4	Module 4: System and Application Security	20	25
	Chapter 1: Security Architectures and Models	5	
	Chapter 2: System Security	5	
	Chapter 3: OS Security	5	
	Chapter 4: Wireless Network and Security	5	

Detail Syllabus for Credit Course for University of Pune

Module 1: Pre-requisites in Information and Network Security

Chapter 1: Overview of Networking Concepts

1. Basics of Communication Systems
2. Transmission Media
3. Topology and Types of Networks
4. TCP/IP Protocol Stacks
5. Wireless Networks
6. The Internet

Chapter 2: Information Security Concepts

1. Information Security Overview: Background and Current Scenario
2. Types of Attacks
3. Goals for Security
4. E-commerce Security
5. Computer Forensics
6. Steganography

Chapter 3: Security Threats and Vulnerabilities

1. Overview of Security threats
2. Weak / Strong Passwords and Password Cracking
3. Insecure Network connections
4. Malicious Code
5. Programming Bugs

6. Cyber crime and Cyber terrorism
7. Information Warfare and Surveillance

Chapter 4: Cryptography / Encryption

1. Introduction to Cryptography / Encryption
2. Digital Signatures
3. Public Key infrastructure
4. Applications of Cryptography
5. Tools and techniques of Cryptography

Module 2: Security Management

Chapter I: Security Management Practices

1. Overview of Security Management
2. Information Classification Process
3. Security Policy
4. Risk Management
5. Security Procedures and Guidelines
6. Business Continuity and Disaster Recovery
7. Ethics and Best Practices

Chapter 2: Security Laws and Standards

1. Security Assurance
2. Security Laws
3. IPR

4. International Standards
5. Security Audit
6. SSE-CMM / COBIT etc

Module 3: Information and Network Security

Chapter 1: Access Control and Intrusion Detection

1. Overview of Identification and Authorization
2. Overview of IDS
3. Intrusion Detection Systems and Intrusion Prevention Systems

Chapter 2: Server Management and Firewalls

1. User Management
2. Overview of Firewalls
3. Types of Firewalls
4. DMZ and firewall features

Chapter 3: Security for VPN and Next Generation Technologies

1. VPN Security
2. Security in Multimedia Networks
3. Various Computing Platforms: HPC, Cluster and Computing Grids
4. Virtualization and Cloud Technology and Security

Module 4: System and Application Security

Chapter 1: Security Architectures and Models

1. Designing Secure Operating Systems
2. Controls to enforce security services
3. Information Security Models

Chapter 2: System Security

1. Desktop Security
2. email security: PGP and SMIME
3. Web Security: web authentication, SSL and SET
4. Database Security

Chapter 3: OS Security

1. OS Security Vulnerabilities, updates and patches
2. OS integrity checks
3. Anti-virus software
4. Configuring the OS for security
5. OS Security Vulnerabilities, updates and patches

Chapter 4: Wireless Networks and Security

1. Components of wireless networks
2. Security issues in wireless



अभ्यासपत्रिका क्रमांक 4

ऐच्छिक विषय – दलित साहित्य (4 Credit)

म्हणजे काय ?

- 1- स्वातंत्र्यप्राप्तीनंतरच्या कालखंडात दलित साहित्याच्या निर्मितीची कारणे, परंपरा आणि या साहित्याने दिलेल्या आव्हानांचा अभ्यास करणे.
2. दलित साहित्यातून व्यक्त होणा-या वेदनांचे व विद्रोहाचे स्वरूप जाणून घेणे.
3. दलित साहित्याने निर्माण केलेल्या विविध वाङ्मय प्रकारांच्या विकासांचे मूल्यमापन करणे.

सत्र 2 – दलित साहित्य

प्रश्न 1

- 1 स्वातंत्र्यप्राप्तीनंतरचे मराठी वाङ्मयाचे स्वरूप ,
- 2 दलित साहित्याच्या निर्मितीमागील प्रेरणा,
- 3 जागतिक-सांस्कृतिक आणि वाङ्मयीन जाति व,आर्थिक व्यवस्थेमुळे झालेले शोषण,
- 4 डॉ. आंबेडकरांचे तत्त्वज्ञान ,चळवळी तसेच बुध्द ,म.फुले, कार्ल मार्क्स यांच्या विचारधारेचा प्रभाव, मानवी मूल्यांचे भान,
यासाठी 15 व्याख्याने घ्यावीत व एक श्रेयांकन देणे (1Credit)

प्रश्न 2

- 1 दलित साहित्य व पुनरुत्थानाच्या चळवळी, नकार, विद्रोह ,साहित्य, वर्गीय जाणिवा,
- 2 प्रमाणभाषा, ग्रंथभाषा आणि बोली, दलित साहित्य व सामाजिक बांधिलकी, विज्ञाननिष्ठ, आधुनिकता,
- 3 दलित साहित्याचे वेगळेपण, रूपकात्मक, देशीपण, स्वतंत्र सौंदर्यशास्त्र हवे का?
- 4 दलित साहित्यातील बदल, वेदना विद्रोह यांचे चित्रण.

यासाठी 15 व्याख्याने घ्यावत व एक श्रेयांकन देणे (1Credit)

घटक 3

- 1 दलित साहित्यातील कविता, आत्मचरित्रे, कथा, नाटक, कादंबरी,
 - 2 आंबेडकरी, शहिरी वाङ्मय इ.वाङ्मयप्रकारांची विकासात्मक वाटचाल ,
 - 3 1945 ते 1960 दलित साहित्यच्या समीक्षेचे स्थूल स्वरूप
 - 4 1960 नंतर दलित साहित्यच्या समीक्षेचे स्थूल स्वरूप
- यासाठी 15 व्याख्याने घ्यावीत व एक श्रेयांकन देणे (1Credit)

घटक 4

- 1 आशय, अनुभव, रचना , भाषाशैली, साहित्य, समीक्षा यासंदर्भात दलित साहित्याने दिलेले योगदान
- 2 दलित चळवळींच्या संदर्भात दलित साहित्याने दिलेले योगदान ,
- 3 दलित साहित्य आणि विज्ञाननिष्ठा,
- 4 दलित साहित्याचा आस्वाद व आकलन
- 5 सत्राशेवटी अंतर्गत परीक्षा एकूण 50 गुणांची पुढील प्रमाणे परीक्षा घेण्यात यावी
- 6 पुढील पैकी कोणत्याही प्रकारात जास्तीत जास्त दोन प्रश्न विचारण्यात यावेत. यासंबंधी सविस्तर माहितीसाठी पुणे विद्यापीठाच्या Handbook of Choice based credit system(CS)(Semester Pattern) for colleges या पुस्तिकेतीलमुद्दा क्रमांक 5.9 अभ्यासक्रमाच्या शेवटी दिलेला आहे त्याप्रमाणे परीक्षा घेण्यात याव्यात.

क्रमांक	परीक्षा	गुण
1	लेखी परीक्षा (Written Test)	15
खालीलपैकी कोणत्याही तीन प्रकारच्या परीक्षा घेणे		
2	गृहपाठ (Assignments)	05
3	चर्चासत्र सादरीकरण / गटचर्चा (Seminar Presentation)	05
4	वस्तुनिष्ठ परीक्षा (Short Quizzes)	05

5	विस्तार कायZ (Extension work)	05
6	खुले पुस्तक परीक्षा (Open book Test)	05
7	लघु संशोधन प्रकल्प (Mini Research Project (Individual or group))	05
8	दीर्घ प्रश्नोत्तर लेखन (Term Paper)	05
9	मासिके / तासिका / ग्रंथालयीन टिपण (Journal/Lecture/Library notes)	05



संदर्भग्रंथ :

- | | | |
|-----|------------------------------------|------------------------------|
| 1- | दलित साहित्य : वेदना आणि विद्रोह | डॉ.भालचंद्र फडके |
| 2- | दलित साहित्य : सिध्दांत आणि स्वरूप | यशवंत मनोहर |
| 3- | दलित साहित्यातील स्पंदने | गो.म.कुलकर्णी |
| 4- | दलित साहित्य : एक चिंतन | अर्जुन डांगळे |
| 5- | दलित साहित्य : एक कांती विज्ञान | बाबुराव बागुल |
| 6- | दलित साहित्य : स्वाद आणि शोध | यशवंत मनोहर |
| 7- | दलित साहित्य | वामन निंबाळकर |
| 8- | दलित साहित्य : दिशा आणि दिशांतर | दत्ता भगत |
| 9- | दलित साहित्य : विचार आणि वैभव | डॉ.अनिल गजभिय |
| 10- | दलित नाटक, प्रेरणा आणि विकास | प्रा.शैलेश त्रिभुवन |
| 11- | दलित चळवळ आणि साहित्य | डॉ.कृष्णा किरवले |
| 12- | दलित साहित्याचे निराळेपण | डॉ. प्रभाकर मांडे |
| 13- | अण्णाभाऊ साठे | विलास गिते;प्रा.बजरंग कोरडे, |
| 14- | दलित कविता | डॉ.म.सु.पाटील |
| 15- | दलित आत्मकथने | डॉ.वासुदेव मुलाटे |

SAVITRIBAI PHULE PUNE UNIVERSITY

T.Y.B.A. HISTORY SYLLABUS

From 2015 -2016

HISTORY OF THE WORLD IN 20TH CENTURY (1914-1992)

LEVEL: G3

HISTORY OF THE WORLD IN 20TH CENTURY (1914-1992)

OBJECTIVES

- 1. To help the student to know Modern World. To acquaint the student with the Socio-economic & Political developments in other countries. And understand the contemporary world in the light of its background History.**
- 2. To orient the students with political history of Modern World.**
- 3. To acquaint Students about the main developments in the Contemporary World (To understand to important development in 20th century World.)**
- 4. Impart knowledge about world concepts.**
- 5. To enable students to understand the economic transition in World during the 20th Century.**
- 6. Become aware of the principles, forces, processes and problems of the recent times.**
- 7. To acquaint the students with growth of various political movements that shaped the modern world.**
- 8. To highlight the rise and growth of nationalism as a movement in different parts of the world.**

FIRST TERM

1. CONCEPTUAL STUDY (08)

1.1 Capitalism

1.2 Economic Imperialism

1.3 Dictatorship

1.4 Communism

1.5 Socialism

1.6 Nazism

1.7 Fascism

1.8 Cold War

1.9 Non – Alignment

1.10 Globalization

1.11 Feminism

1.12 Humanism

2. FIRST WORLD WAR (10)

2.1 Causes

2.2 Impacts / Consequences

2.3 Paris Peace settlement (1919)

2.4 League of Nations

3. RUSSIAN REVOLUTION (10)

3.1 Socio – Economic and Political background of revolution

3.2 Contribution of Lenin and New Economic Policy (NEP)

3.3 Contribution of Stalin and Five Year Plan

4. RISE OF DICTATORSHIP (10)

4.1 Italy

4.2 Germany

4.3 Turkestan

5. GREAT DEPRESSION (10)

5.1 Nature

5.2 Causes

5.3 Consequences

SECOND TERM

6. WORLD WAR II (12)

6.1 Causes

6.2 Emergence and Scope

6.3 Consequences

6.4 United Nations

7. RISE OF WORLD POWERS (12)

7.1 America

7.2 Russia

7.3 Star War

8. THIRD WORLD (12)

8.1 Roll of India in Non – Alignment Movement

8.2 SAARC

8.3 OPEC

9. TOWARDS GLOBALIZATION (12)

9.1 End of Cold War and Disintegration of USSR

9.2 Liberalization

9.3 GATT and WTO

9.4 Fundamentalism – As a World Problem (Terrorism)

BOOKS FOR STUDY

ENGLISH


- 1.Carr E.H., International Relations between the two World Wars.
- 2.Corwall R.D. : World History in 20th Century, Longman, London, 1976.
- 3.Dev Arjun and Indira Dev, History of the World, Orient BlackSwan, Delhi, 2009.
- 4.Gooch V.P., History of Modern Europe.
- 5.Grant and Temperley, Europe in the 19th and 20 centuries.
- 6.Hazen, Modern Europe
- 7.Jain H. and K. Mathur, A History of the Modern World 1500 – 2000 A.D., Jain Prakashan Mandir, Jaipur, 2014.
- 8.Rao B.V. : World History (3rd edition) from early time to AD 2000, New Dawn Press INC, V.S.A. U.K.,India, 2006.

MARATHI

- १ . आचार्य धनंजय, विसाव्या शतकातील जग, श्री साईनाथ प्रकाशन, नागपूर .
- २ . कुलकर्णी अ.रा ., प्र.न.देशपांडे व अ.म.देशपांडे, आधुनिक जगाचा इतिहास (भाग १ व २), स्नेहवर्धन प्रकाशन, पुणे .
- ३ . कुलकर्णी, फडके, आधुनिक युरोपचा इतिहास
- ४ . कोलारकर शं.गो ., आधुनिक युरोप
- ५ . गायकवाड, कदम, थोरात, पाटील, आधुनिक जगाचा इतिहास
- ६ . जोशी पी.जी ., विसाव्या शतकातील जगाचा इतिहास, विद्या प्रकाशन, नागपूर .

- ७ . भामरे आर .पी .व एम .डी .पवार, जगाचा इतिहास (१९१८ ते १९९२), बेन टॉनिक प्रकाशन गृह, नाशिक, २००८ .
- ८ . वैद्य सुमन, आधुनिक जग, साईनाथ प्रकाशन, नागपूर .
- ९ . वैद्य सुमन व शांता कोटेकर, आधुनिक जग, साईनाथ प्रकाशन, नागपूर .
- १० . शिरगावकर शरावती, आधुनिक युरोप
- ११ . शेख गफूर, आधुनिक जगाचा इतिहास, प्रितम पब्लिकेशन्स, जळगाव, २००३ .




PRINCIPAL
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& S.P.H.J. Science College,
Chandwad-423 101 Dist-Nashik